

somewhere
within you,
there exists
a beautiful
something

CHAPTER ONE

the day of the fire hose

it's his day

IS THE DAY BEGINS,
STUCK, BACK WHERE
AN EXCUSE TO BRING
EPR SESSION, SO INS
FIND MOTIVATION TO
VALI ZE, W HA TE
RIES TO FIND A
HE'S BEEN TRYING
INTO MINDFULNESS, BUT EV
O MEDITATE, HE JUST G
HORES AND THE OTHER
HAT HE IS TRYING TO F

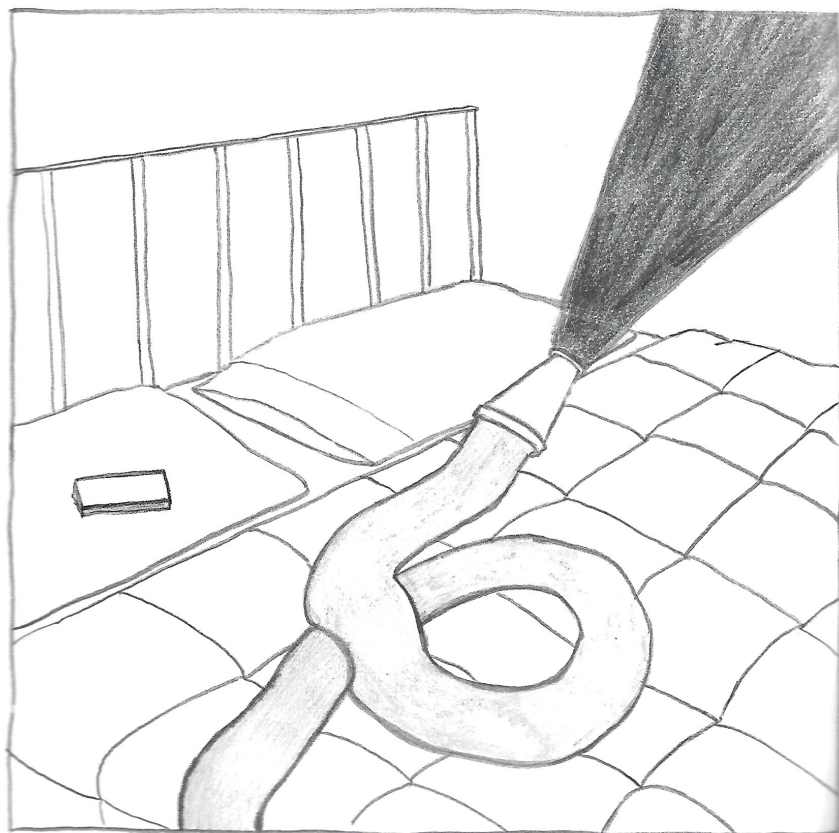
HE FINDS HIMSELF
HE LIVES, WITHOUT
HIM OUT OF HIS
STEAD OF LEAVING TO
WORKS AND SELF-AC
EVER THAT MEANS, HE T
NEW MAN TRA BECAUS
TO GET BACK
EVERY TIME HE TRIES
GETS DISTRACTED BY
MENTAL, EVERYDAY TASKS
FORGET IN THE FIRST PLACE

THE DAY

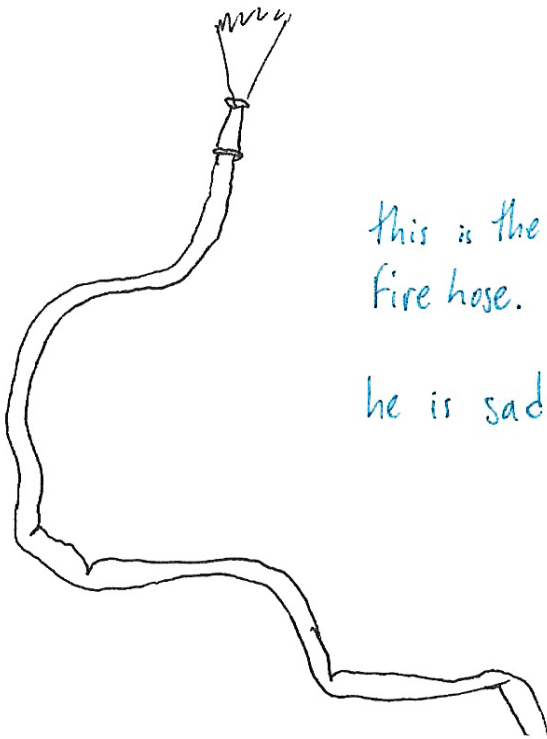
OF THE

FIRE

HOSE

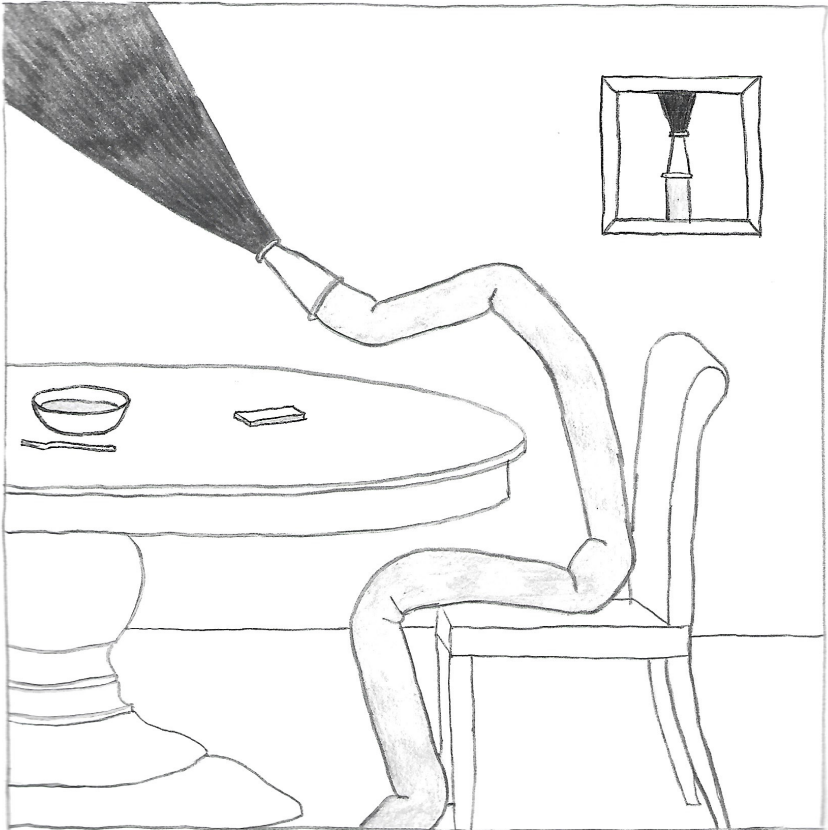


he wakes

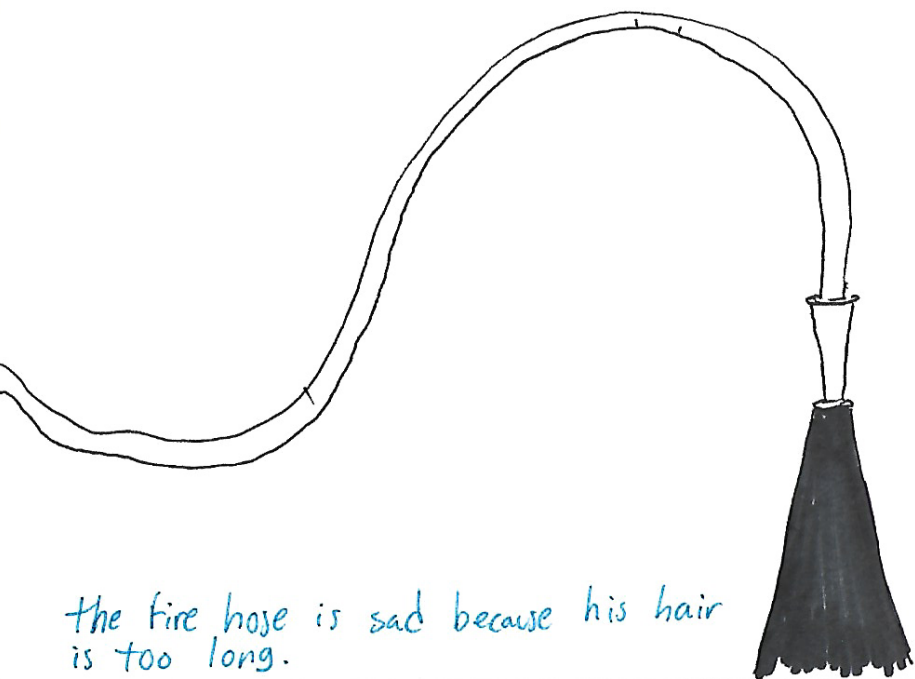


this is the
fire hose.

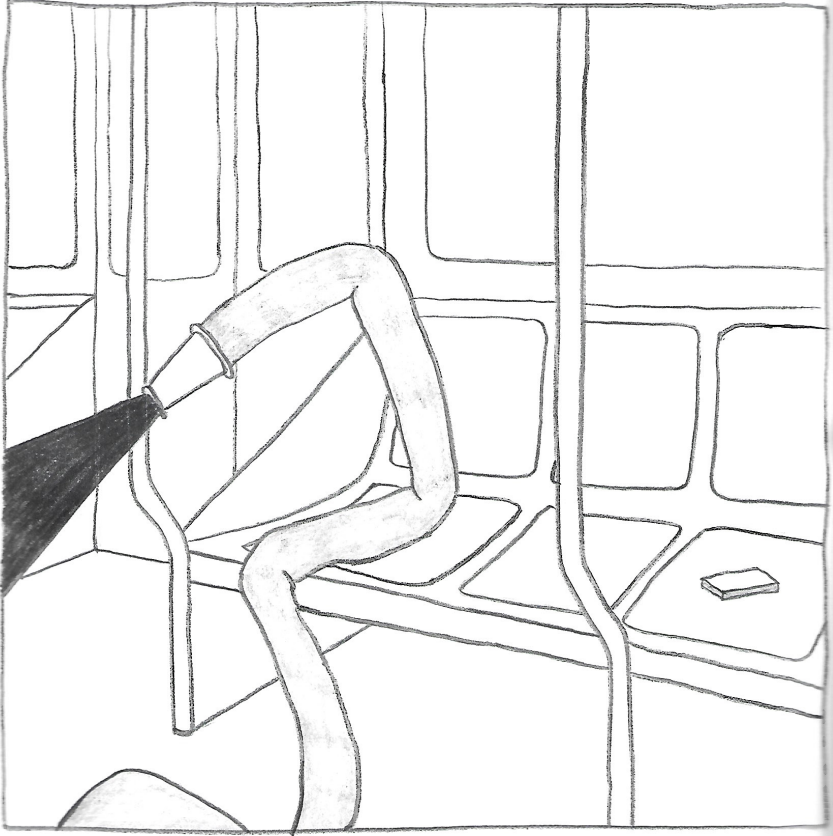
he is sad.



he eats

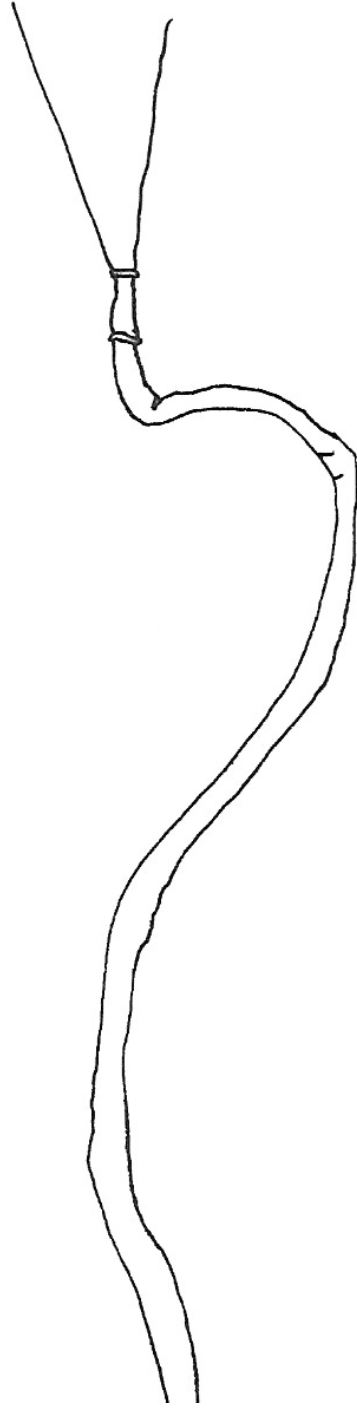


the fire hose is sad because his hair
is too long.

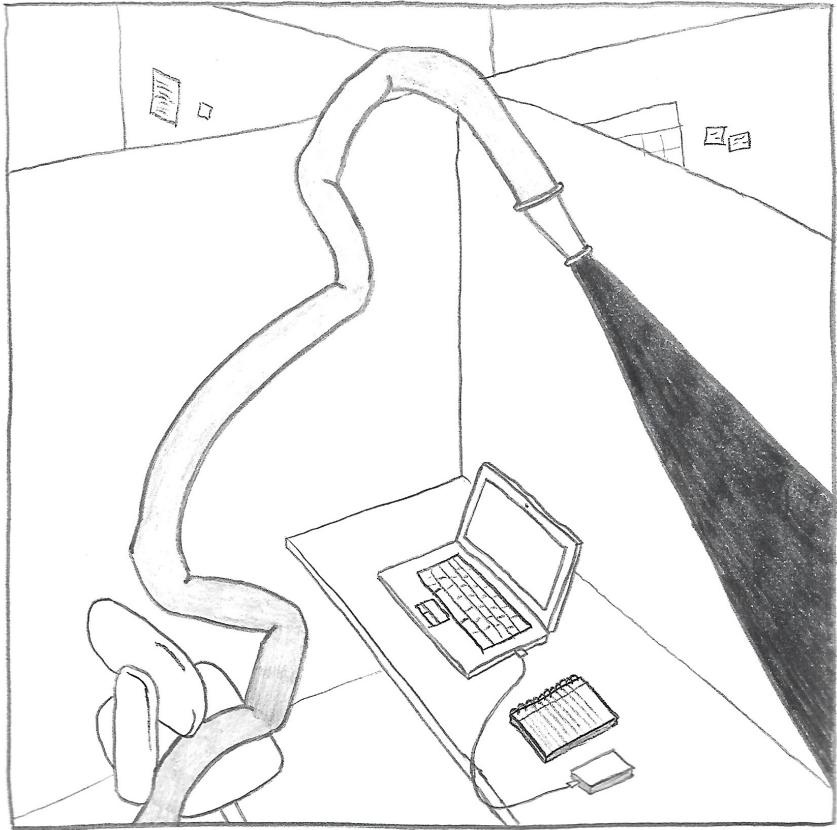


he trains

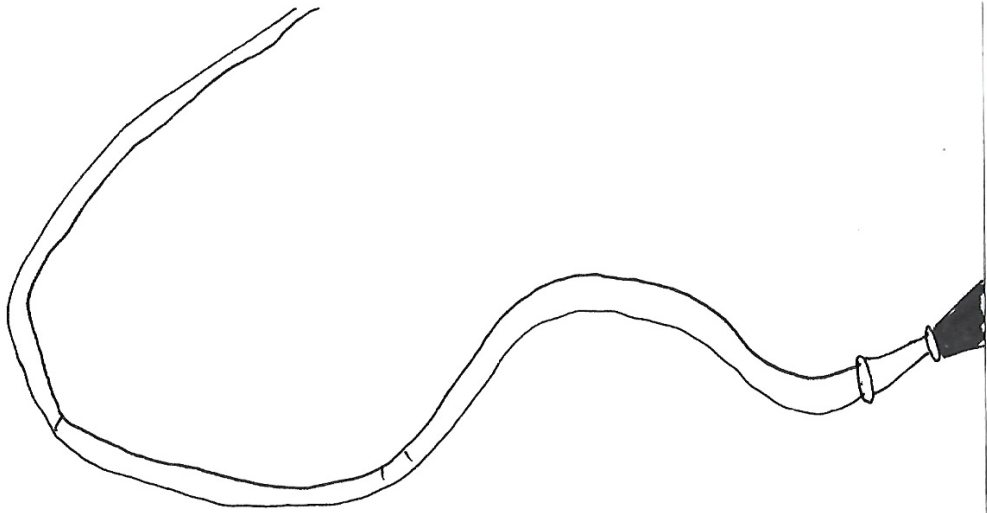
The fire hose lives in perpetual rejection; this is why he is reliable.



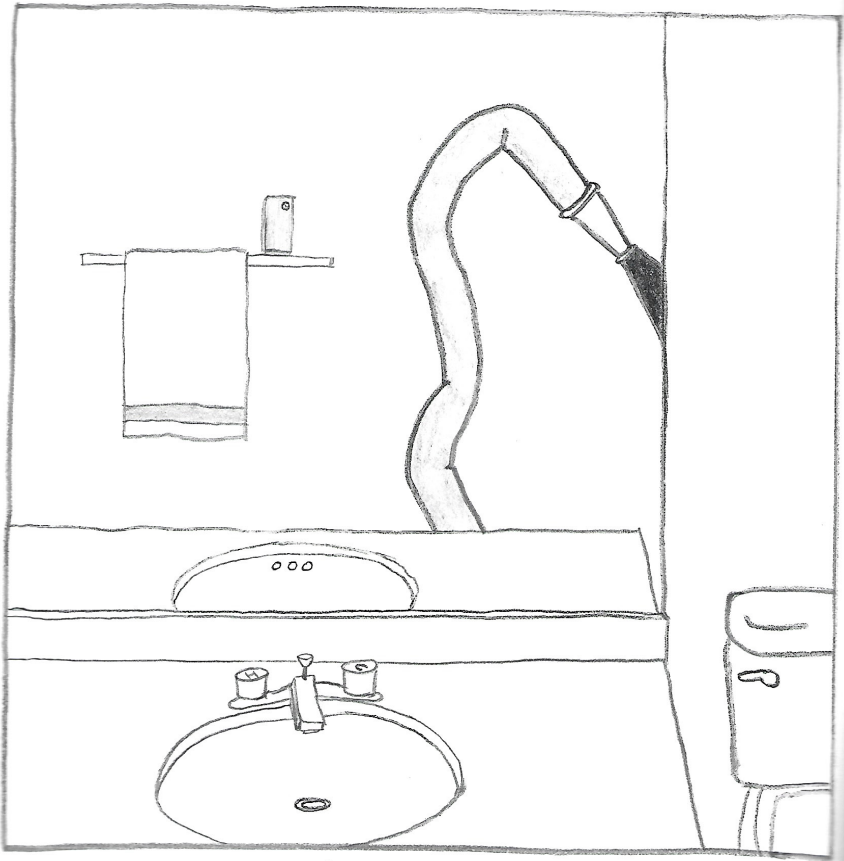
he lives in rejection because he is ugly.



he works

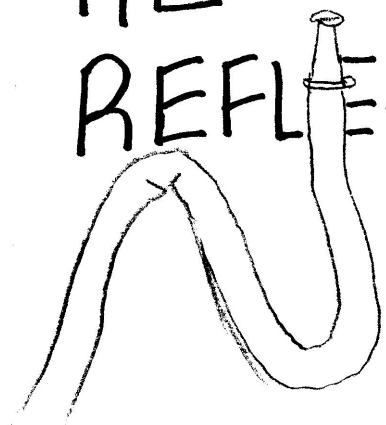


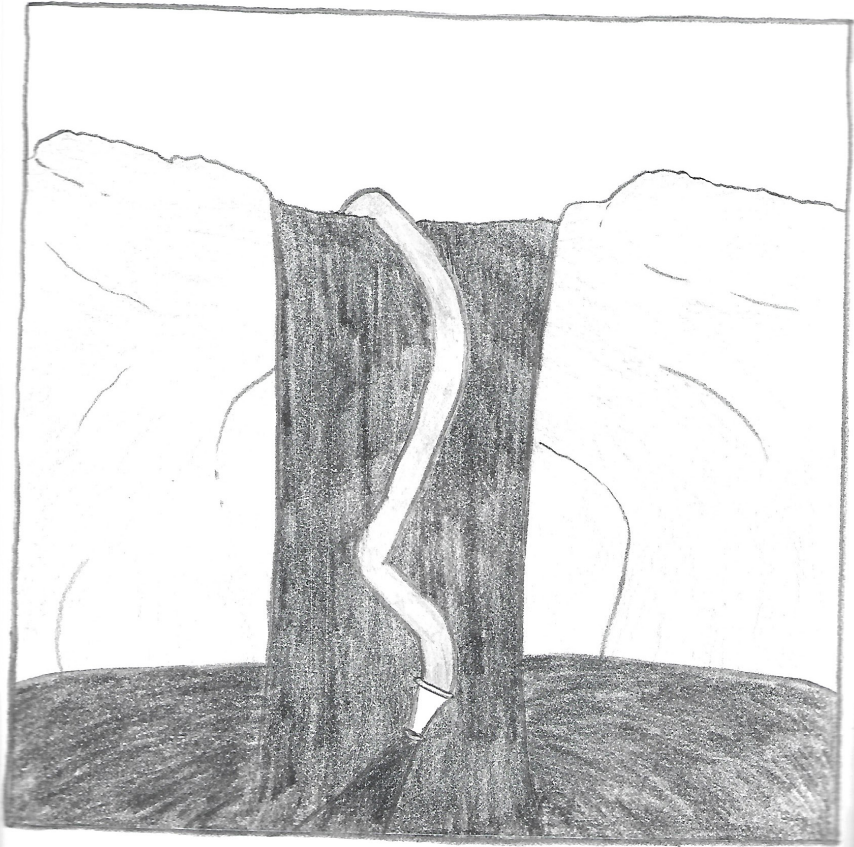
the fire hose is sad because he got a bad haircut.



he indulges himself

HE
REFLECT





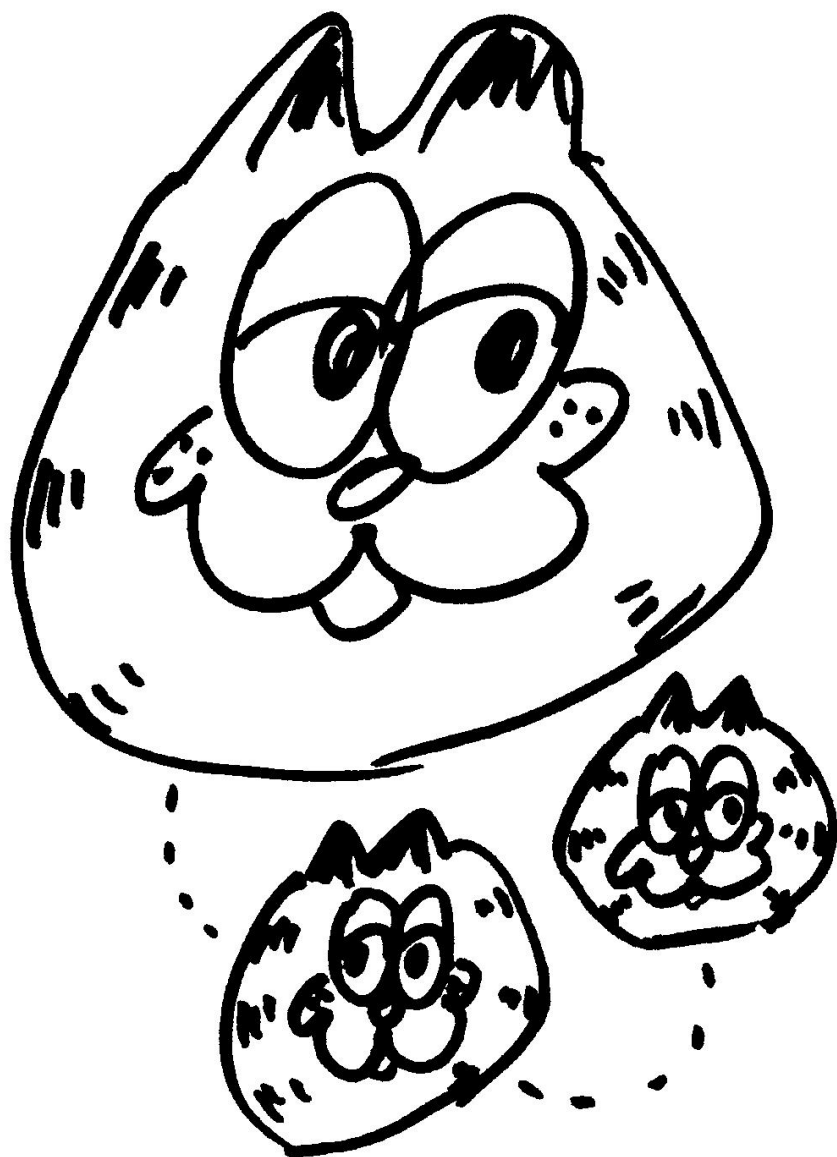
he dreams

CHAPTER TWO

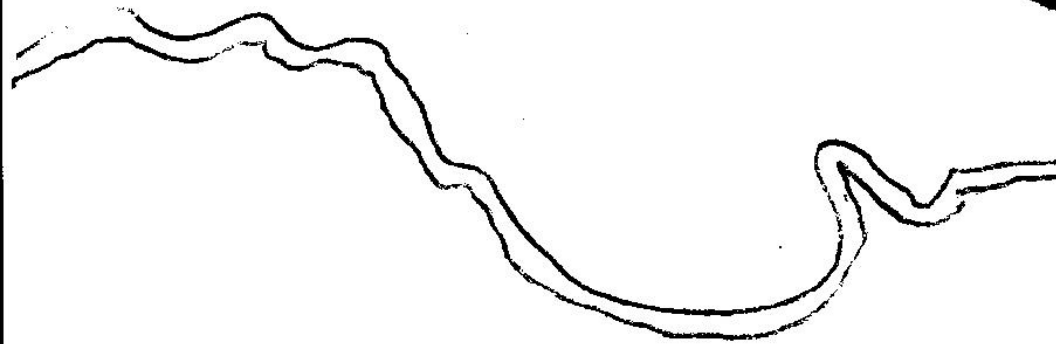
53 drawings of garfield

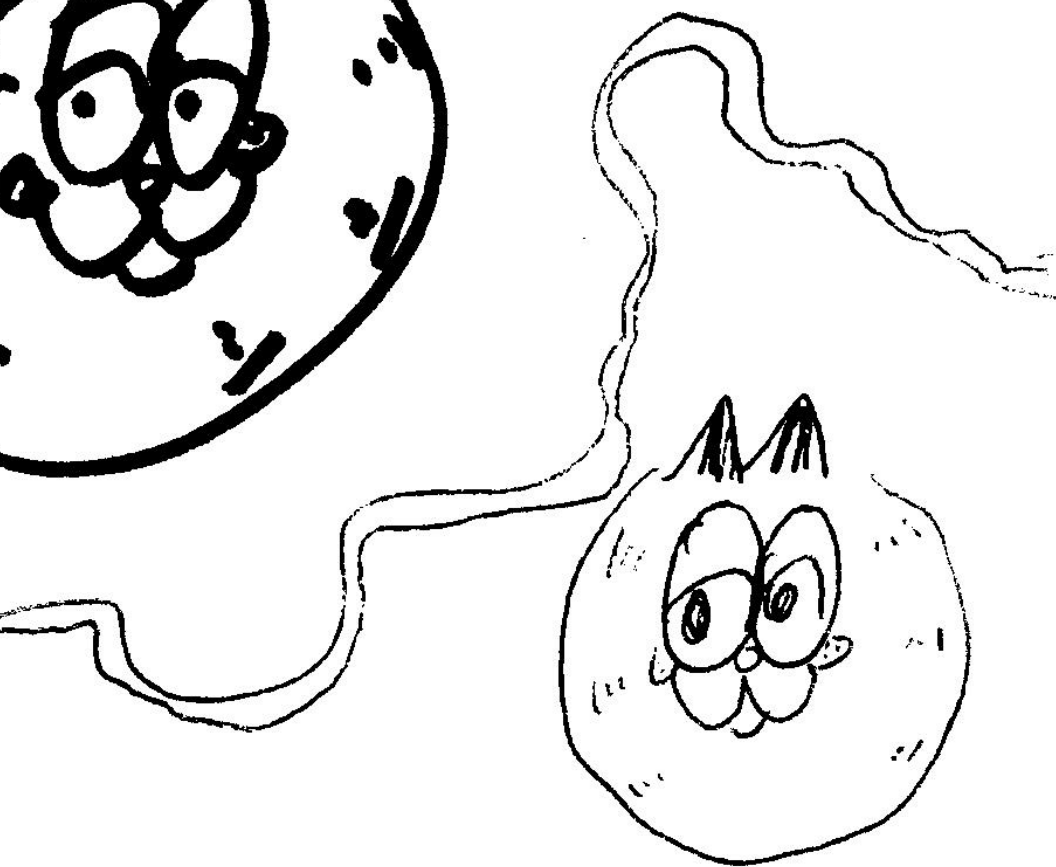
it's not art

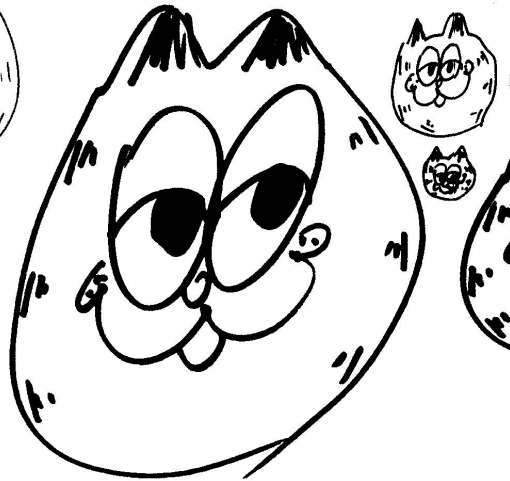
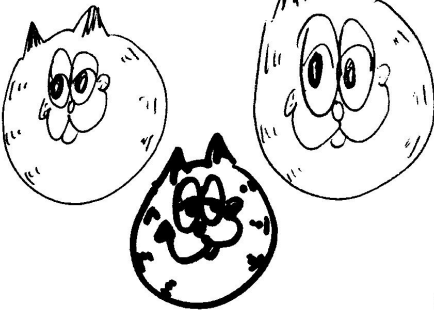
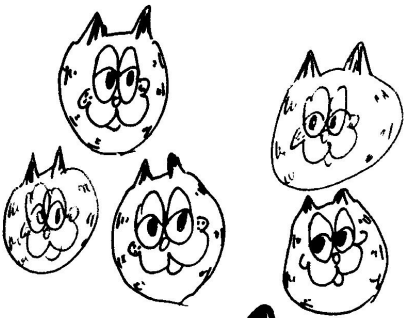
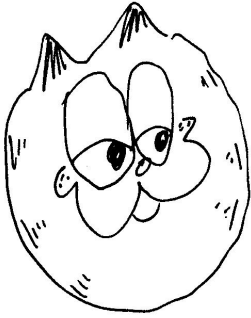
it's 53 drawings of garfield

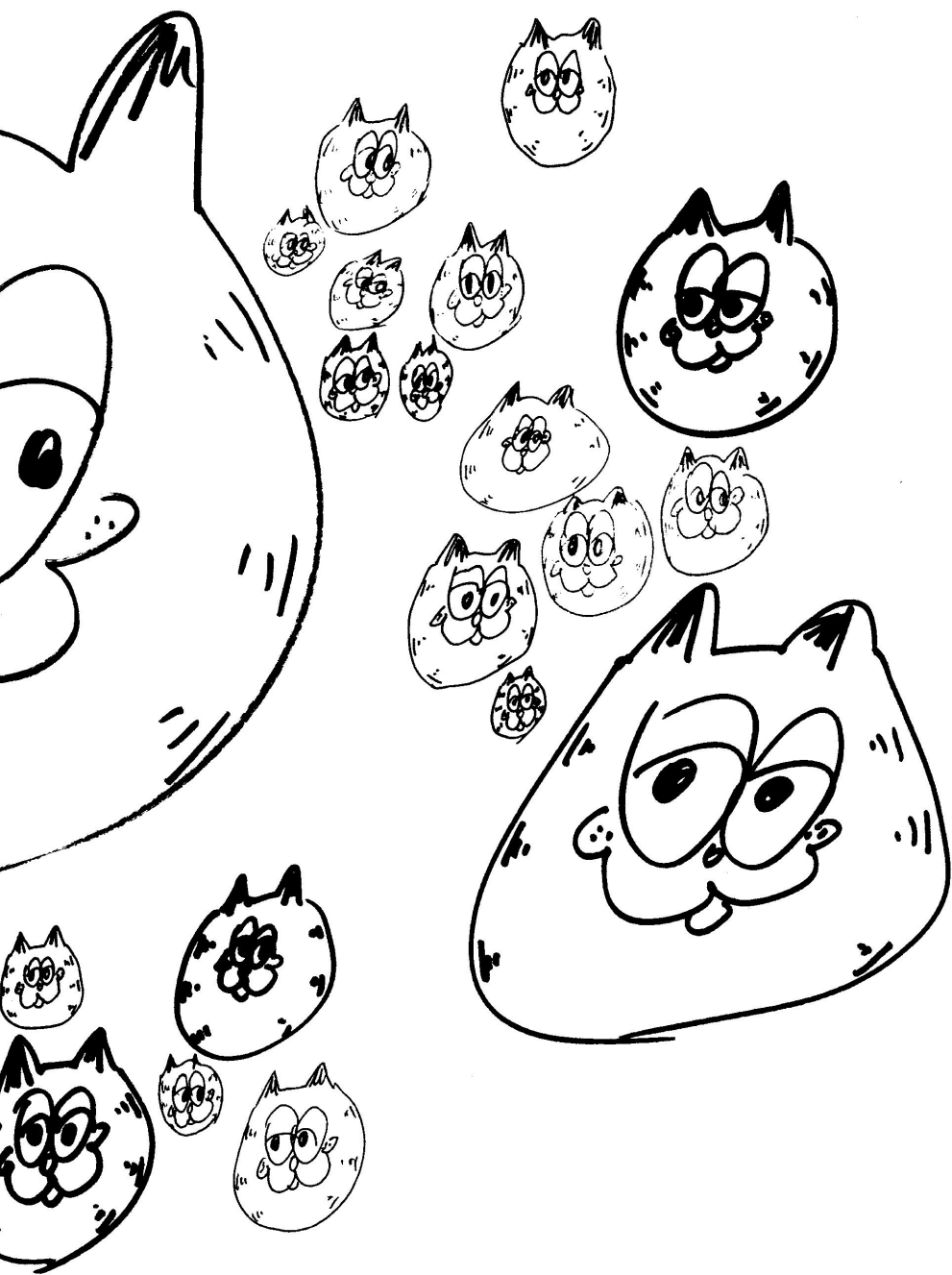












CHAPTER THREE

the kouros problem

on the edge of your vision is a reality
that you and I both know you're ignoring

Well exaaaa

well I can't undo

no literally cause

passing my prime

like 15 like the

yes! I can't b

a deeply insane a

ctly! I'm like

puberty like...

it's like oh fuck I'm

and I'm literally

that's definitely not...

believe I'm not like

and fucked up person

portrait of a beautiful woman



do you remember that TV show?

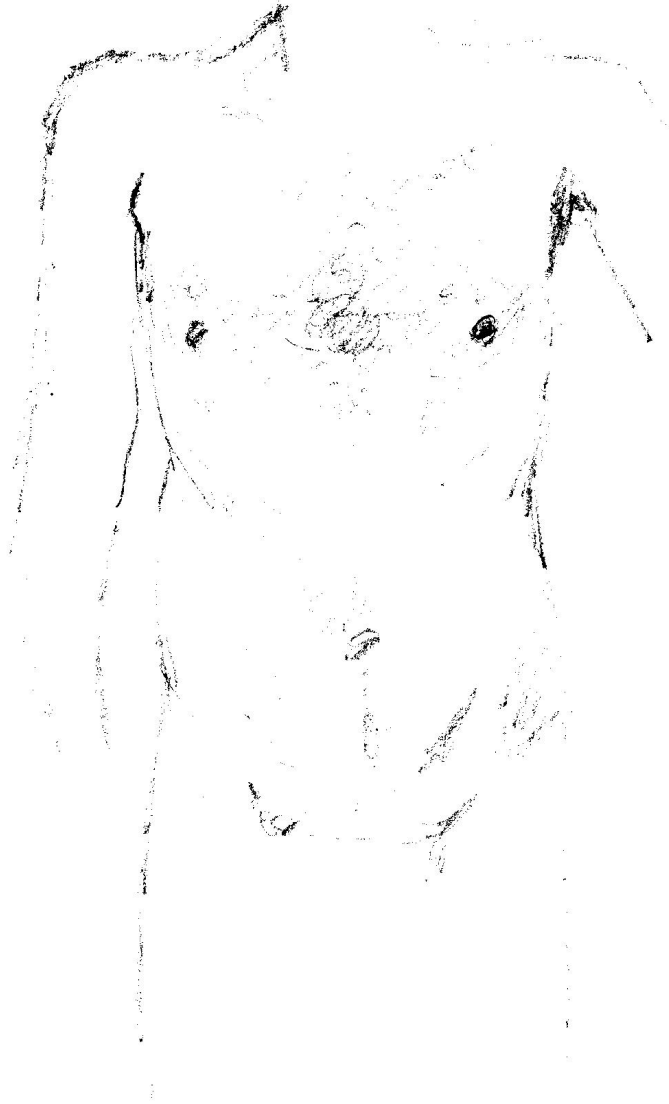
you know the one where those people
were like... hating and like...

totally and completely reliant on one
another?

and they STILL don't end up together?

the funny part is that there are whole
communities online whose entire purpose is
to campaign the producers to bring back the
show and the writers to make those people
get together

and it's like damn that's pretty fucking sad



"I ONLY HAVE THE ONE BODY"

"I DO NOT HAVE TO BE BEAUTIFUL"

"EATING IS GOOD TO DO"

"I LOOK LIKE THE AGE I AM, AND THAT'S OKAY"

"I DO NOT NEED ATTENTION FROM BEAUTIFUL PEOPLE"

"I DO NOT NEED TO LOOK YOUNG"

"BEAUTY IS APPLIED BY THE OBSERVER AND IS NOT ESSENTIAL TO PEOPLE"

"I STRIVE TO OBSERVE, BE FRIEND, AND DISOWN MY AGGRESSION"

"BOY OR WOMAN ARE JUST IDEAS, AND I THEREFORE CANNOT OBJECTIVELY BE EITHER"



“AND THAT'S THE THING - THANK YOU BY THE WAY FOR ASKING - BECAUSE SO MANY PEOPLE SAY, YOU KNOW, 'WOW I LOVE YOUR PORTRAITS OF BOYS,' BUT THE BEAUTIFUL THING ABOUT MY WORK, I THINK AT LEAST, IS THAT I DEPICT MY SUBJECTS OUTSIDE OF GENDER, YOU KNOW? THEY AREN'T BEAUTIFUL BOYS OR GIRLS OR WOMEN - THEY'RE BEAUTIFUL PEOPLE.”



COFFEE
TIME

the fire hose feels
immense pressure to
live up to his own
childhood expectations
for life


W¹. IT'S LIKE, I - WELL, FEEL
THAT I AM NOT A RELIGIOUS PERSON
INGS ABOUT, 'CAUSE IT'S LIKE I
D HAVE A MID AND REALIZE
FE TO GOD OR WHATEVER AND
TAIN IN TIBET OR SOMETHING
REALITIES: THEY ARE RIGHT
ACTUALLY THE DELUSIONAL
ING ALL THE ANSWERS ALREADY
OD'S NONEXISTENCE FROM
THE OTHER POSSIBILITY, WHICH
HAT THEY, AND EVERYONE FOR THAT
EXIST AND THAT THERE IS NO

ALL KNOW THAT THEIR WORK
FIRST OF ALL - ACTUALLY, FIRST
PERSON, WHICH I DO HA
ME, WHAT IF I WAKE UP W
THAT I SHOULD HAVE BEE
LIVING IN A MONASTERY
G? Y'KNOW? LIKE THERE A
IT, AND THEY ARE WRONG.
ONE, WHEN THEY ARE SO EX
DY! I'M NOT SHOUTING MY
A MOUNTAIN TOP, SO WHA
H, HONESTLY, MIGHT BE EQUALLY AS
AT MATTER REALLY, KNOWS TH
PURPOSE TO LIVE AND EVERY

[Laughs] yeah that's fine! I absolutely con. I mean the central idea of the whole project is really surrounding this... human instinct to force our lives and like human history and - well everything really [Laughs] forcing it into a straightforward narrative. So like the fire hose is this man-made thing meant to serve a single purpose, right? Like it's a tool developed by systems, it's not like it's own sort of... self-determining thing. And it's trying really hard to do the tasks that it thinks humans should do - that it's been taught are normal, you know? Or whatever. And it's always depicted seemingly moving across a plane - right like the page is like a plane - linearly from point A to point B, even though WE also know that it likely is NOT actually moving like that and is probably flailing around spraying water everywhere - and still tethered to wherever it's coming from. So it's like it's sort of deceptive in that it's relying on your personal instinct of linearizing narratives to make sense of what is, in actuality, functionally meaningless. [Laughs] Womp womp.

MB: But I think that's what IS so compelling about him as a character. He's this blank slate that we can relate to -

FH: But he's not! People always say he is, but there are some REALLY specific things about him that are not relatable at all - and it's this human instinct to relate that keeps it even functioning. Like I could

A black and white illustration of a framed sign. The sign is rectangular with a decorative, ornate border. Inside the frame, the text "I HAVE ALL THESE THINGS" is written in a hand-drawn, blocky font. A thin, wavy line starts from the top left of the text, loops around the word "I", and ends in a small brush-like tip pointing towards the word "THINGS".

I HAVE
ALL THESE
THINGS

searching, and searching, and searching...

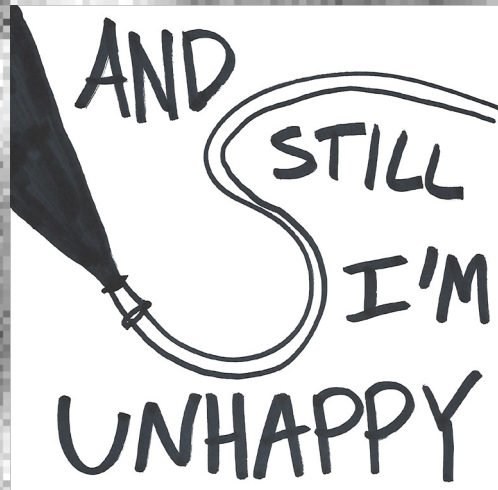
and for what? Why do you keep looking for the same things in the same places when you've already not found them there?

it's not like it's EASY to do any of these things - what's with the fucking urgency?

you KNOW it's basically random and 95% chance whether anything ever works, so just
LET A O man

if you're not LOOKING for anything, how can you feel this constant gnawing disappointment?

stop trying to predict every major event in your life dude!



AND
STILL
I'M
UNHAPPY

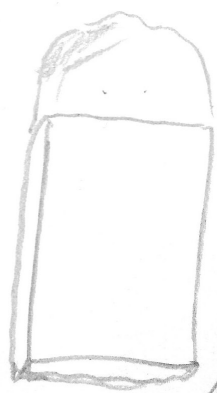
"current view"

HE

REFLECT



~~Handwritten scribbled text, possibly a signature or name, located at the bottom of the page.~~





self-portrait

The fire hose has a hard time processing his emotions through any means that do not have a target audience.

He does not always enjoy packaging himself as a marketable idea, but it is what he was taught to do.

why say so many times that
feel like you lack of com
ny feelings in this situation is
being ~~the~~ ~~comparative~~
and ~~it~~ ~~name~~ ~~you~~ ~~in~~ ~~happ~~
you TELL ME!!! I

Honestly, at this
point, I know
this is about
something but



I want to be a #
to understand that in
your chest and his presence ~~you~~ you to
think ~~are~~ ~~any~~ when they went, but
have the decency NOT TO ROCK
with ~~them~~ ~~you~~ ~~happy~~
HE DID IT ~~TEK~~ ~~home~~
CALL ~~are~~ ~~and~~ ~~you~~ ~~talk~~
the ~~the~~ ~~best~~ ~~the~~ ~~with~~

HAHA

Have I made you
feel like I'm ~~in~~ ~~the~~ ~~way~~ ~~that~~ ~~you~~ ~~have~~ ~~blatantly~~
hurting my feelings TO WHIT!

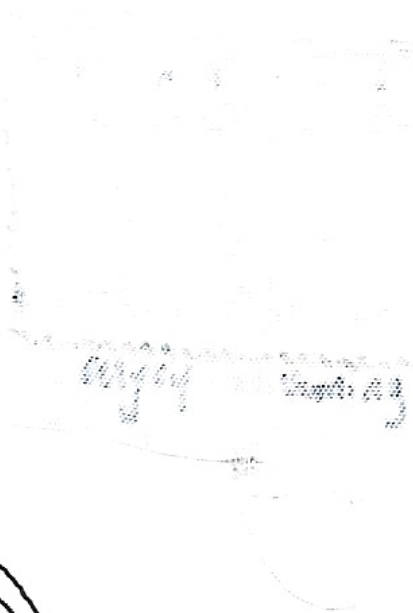
garfield

you have been
deciding before we
were in that ~~plum~~ ~~social~~ ~~a~~
Lilies to make positive? Excep

... funny cat...

I'M FUCKING TIGHT
but none of these this is about

in his ignorance,
he becomes
endearing





I have no answers
for you.

:)